

Edna Eleapha Doane Keller

Pendleton

November 24, 1912-February 26, 2012

Edna Eleapha Doane Keller, 99, of Pendleton died at her home February 26, 2012. Visitation will be 9 a.m. to 5 p.m. Thursday, March 1 at Pendleton Pioneer Chapel, Folsom-Bishop and 12 to 1 p.m. Friday, March 2, at the Pendleton Church of Jesus Christ of Latter-day Saints. Funeral service is 1 p.m. Friday, March 2 at the church. Interment will take place at Olney cemetery.

Mrs. Keller was born November 24, 1912, outside Pilot Rock to William and Margaret (Thomas) Doane. In her early

years she made many trips with her family back and forth to Kentucky and Oregon, finally settling at Cayuse. She married Lewis Keller in 1930. They had two daughters, Lois and Joann. In 1938, they purchased the farm where Lewis built the first of two homes. After their daughters grew up and left home, Edna and Lewis became foster parents to many children including Lewis' nephews. In 1964, they became guardian to Lois' seven children.

Edna was a member and strong supporter of the

Grange, the LDS church and the VFW. She loved gardening, reading, farm work, traveling and camping. But above all, she loved spending time with family. She was able to remain in the second home she and Lewis built in 1950 until her death. She will be missed by all.



Keller

She is survived by her daughter, Joann Keller; grandchildren Sherry Mailloux, Terry Wine, Lynda Dent, Lewis Arrotta, Terra Frisk, Tricia Adams, Toni Walters, Dan Arrotta, Randy Arrotta and Maggie Hale; sister Margaret

Sloan; 30 great-grandchildren, 39 great-great-grandchildren and many nieces and nephews. She was preceded in death by her husband Lewis Keller; daughter Lois Arrotta; grandson John Arrotta; great-granddaughter Chelsie; 5 brothers and 2 sisters.

Memorial contributions may be made to St. Anthony Hospice in care of Pendleton Pioneer Chapel, Folsom-Bishop, 131 S.E. Byers Ave., Pendleton, OR 97801. Online condolences may be sent to www.pioneerchapel.com.

Exhibit gives glimpse of ancient Mayan culture

East Oregonian

A world-renowned collection of ancient Maya painted pottery provides the centerpiece for Painted Metaphors: Pottery and Politics of the Ancient Maya. The exhibition opens Thursday at Tamástslíkt Cultural Institute, 47106 Wildhorse Blvd., located near Wildhorse Casino & Resort outside of Pendleton.

The pieces were excavated by the University of Pennsylvania Museum nearly a century ago. With the significance of 2012 and the interest in the end of the Mayan calendar, John Chess, Tamástslíkt development officer, said it seemed like a good time to bring the exhibit.

"We thought it's time for a down-to-earth exhibit about a fascinating ancient civilization that not many of us know much about," he said.

Like so many pieces of the famous Chamá pottery that conservators meticulously put back together at the Penn Museum, Painted Metaphors yields new clues to understanding everyday life and changing politics of the ancient Maya of Guatemala 1,300 years ago.

At the center of the exhibit are nearly two dozen recently conserved Maya painted vessels from Chamá, a Maya village in the highlands far from the more sophisticated lowland centers of Maya culture. It was here that Penn Museum archaeologist Robert Burkitt discovered brilliantly painted pottery, unlike anything else the region had ever produced.

Questions arose about why these ceramic cylinders, painted with elaborate scenes, were made in this out-of-the-way spot. Exhibition Curator Elin Danién, research associate at the Penn Museum, described them as Painted Metaphors, or pictorial narratives, reflecting the sudden introduction of people and ideas from the lowlands of the Maya world.

The exhibition includes 150 ancient artifacts, including figurines, jade carvings, musical instruments, weaving implements, burial urns and cave offerings. Also, it features photos and video of Maya life in the village of Chamá today.